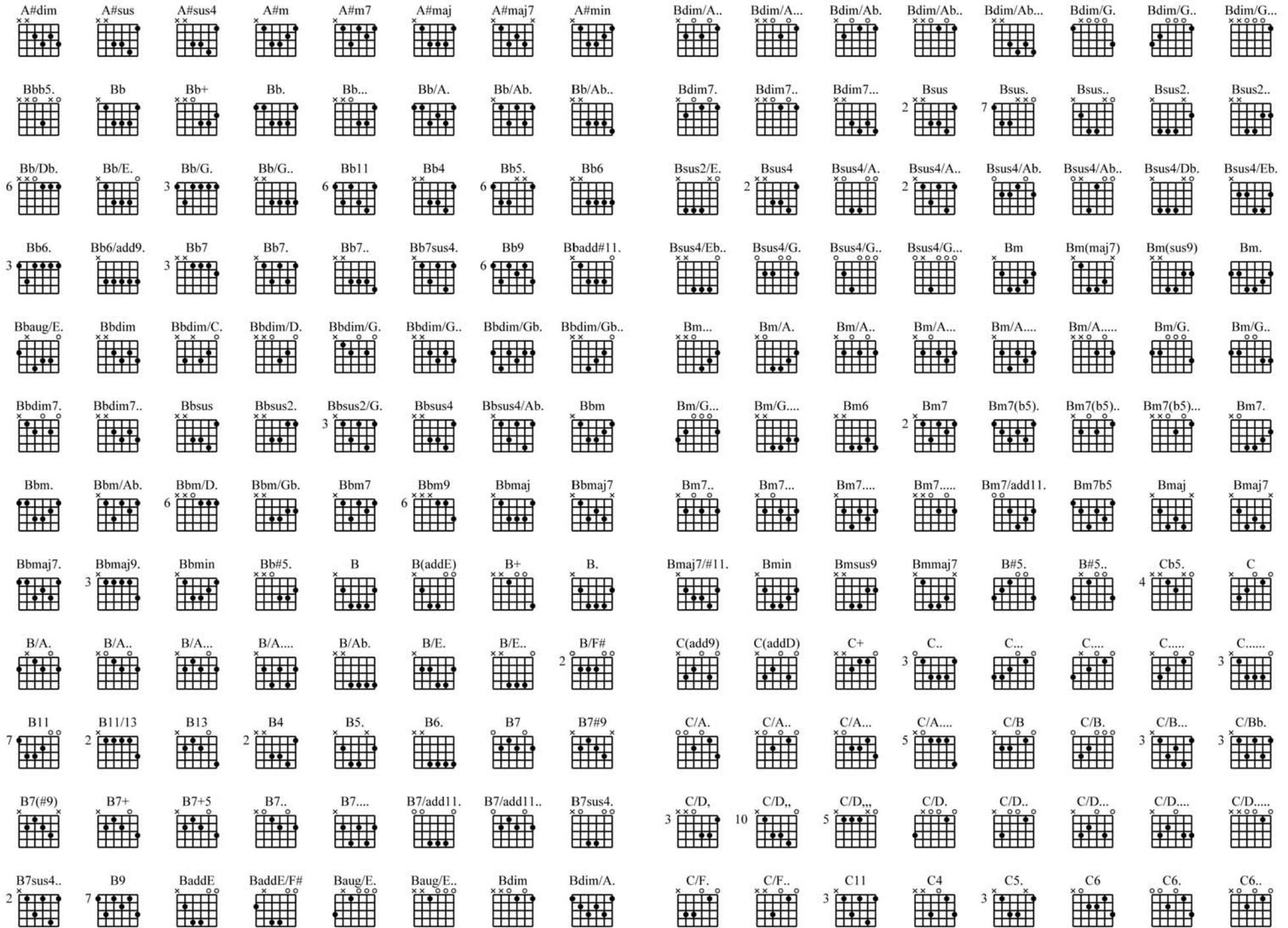


Chords for Guitar

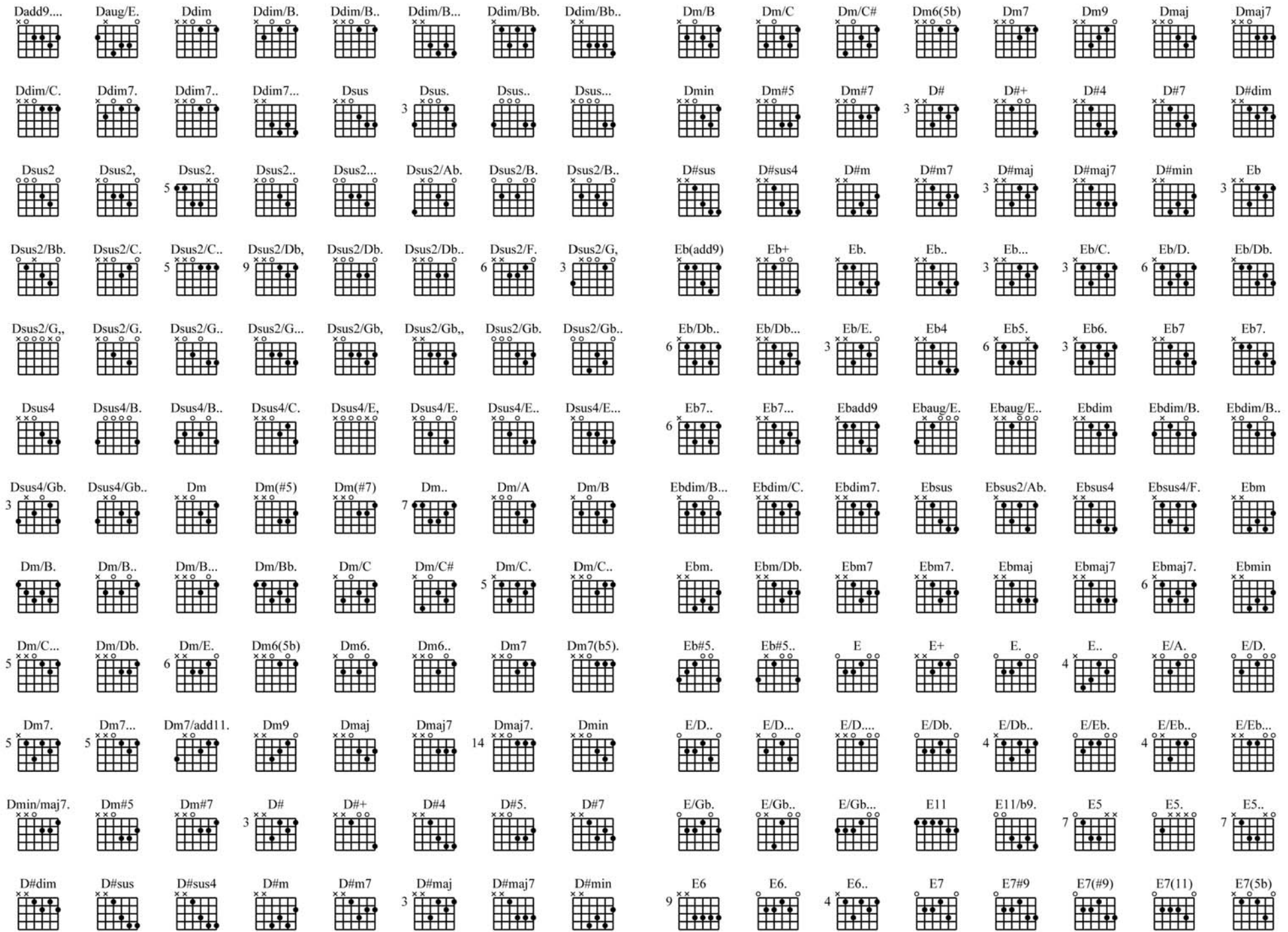


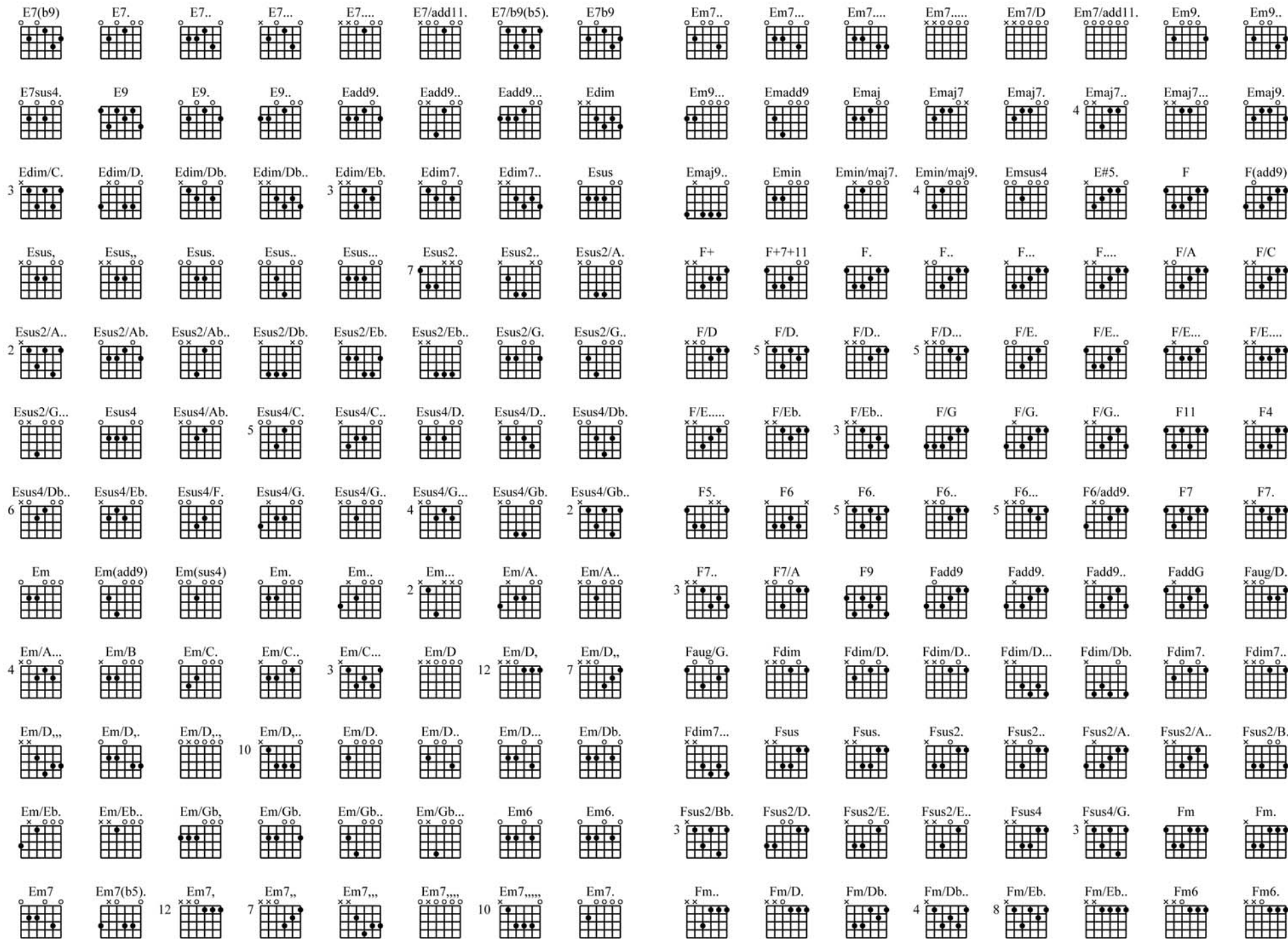
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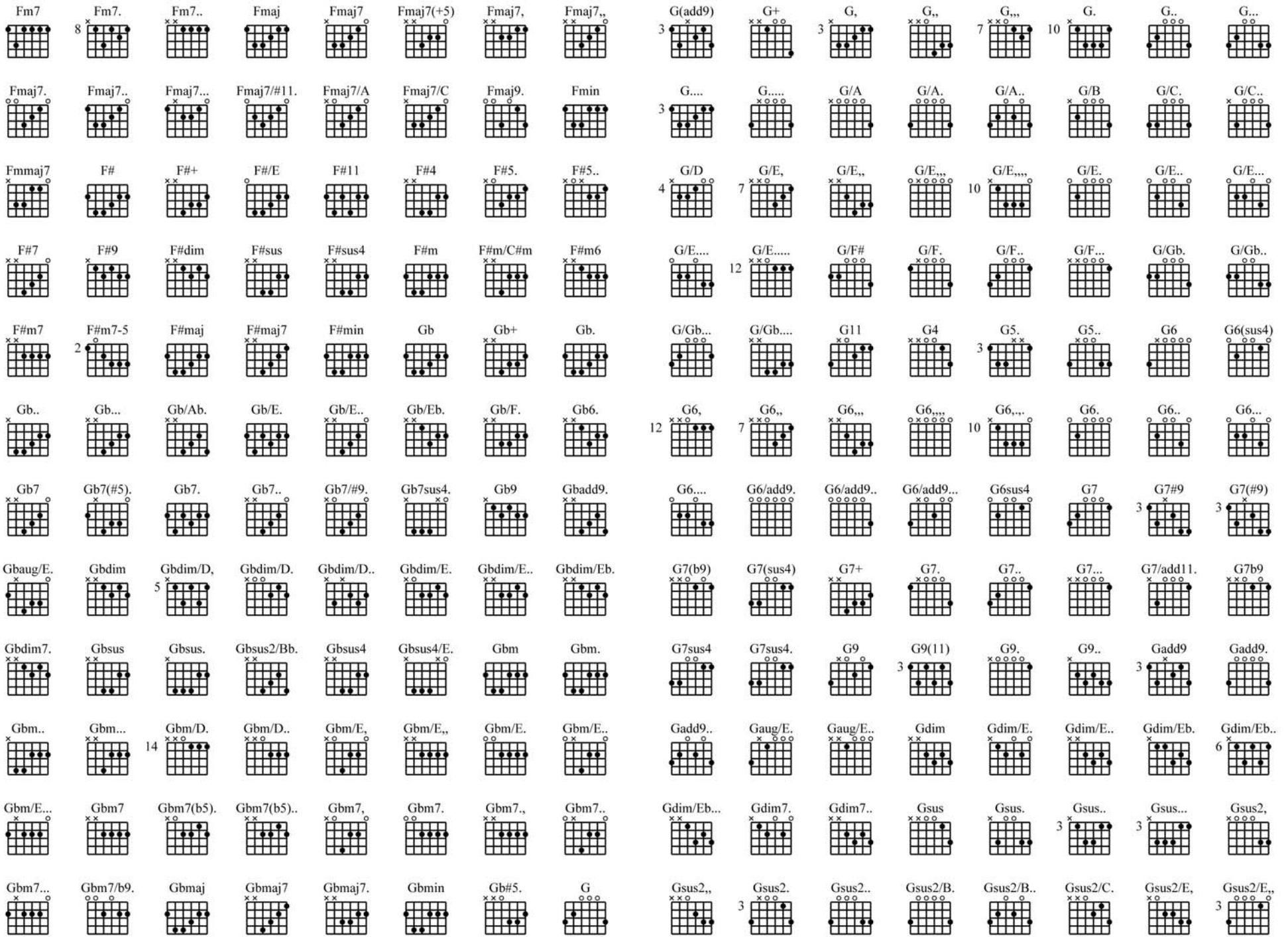
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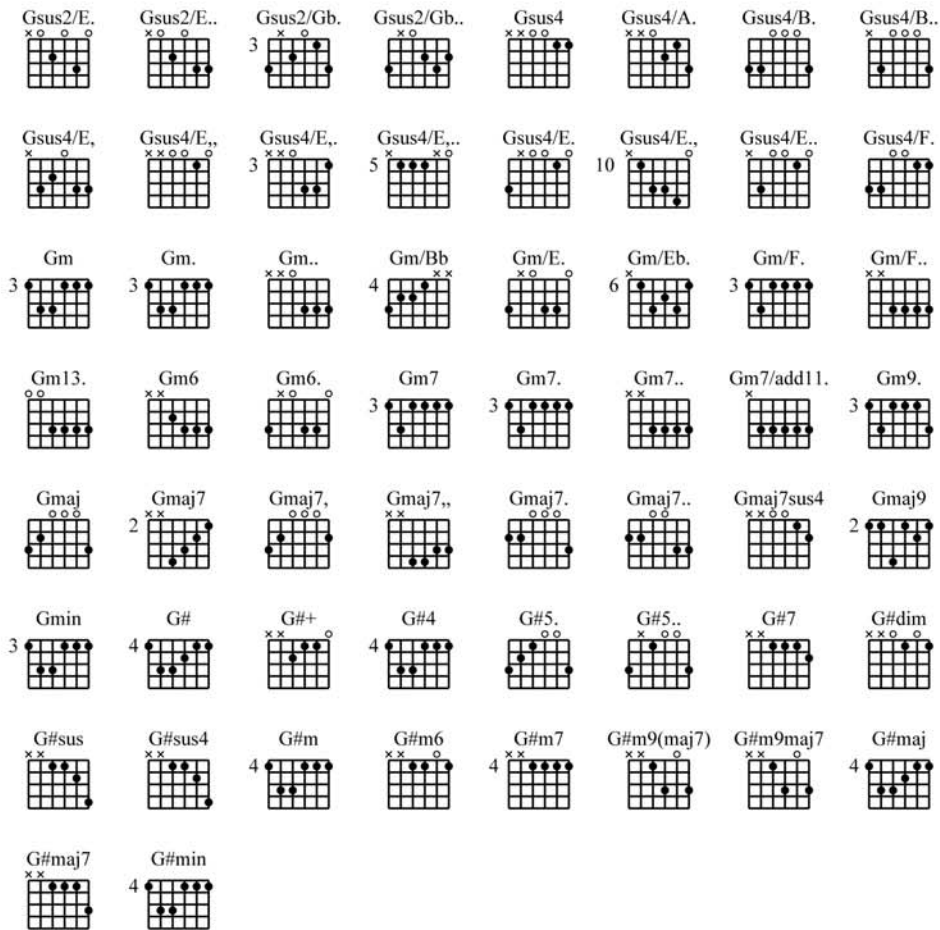


C6....	C6/add9.	C7	C7.	C7sus4.	C9	C9(11)	C9(b5).	Dbaug/D.	Dbaug/G.	Dbdim	Dbdim/A.	Dbdim/A...	Dbdim/A...	Dbdim/B.	Dbdim/Bb.
Cadd2/B	Cadd9	Cadd9.	Cadd9..	Cadd9...	Cadd9...	Cadd9...	Cadd9...	Dbdim/Bb..	Dbdim/D.	Dbdim/D...	Dbdim7.	Dbdim7..	Dbsus	Dbsus2.	Dbsus4
Cadd9...	Cadd9....	Cadd9.....	CaddD	Cdim	Cdim/A.	Cdim/Ab.	Cdim/Ab..	Dbsus4/Bb.	Dbm	Dbm.	Dbm...	Dbm/A.	Dbm/B.	Dbm/B..	Dbm7
Cdim/D.	Cdim7.	Csus	Csus.	Csus..	Csus2	Csus2.	Csus2..	Dbm7(b5).	Dbm7.	Dbm7..	Dbmaj	Dbmaj7	Dbmaj7.	Dbmaj7..	Dbmin
Csus2...	Csus2/A.	Csus2/B.	Csus2/B..	Csus2/E.	Csus2/E..	Csus2/E...	Csus2/E...	Db#5.	Db#5..	D	D(add9)	D+	D.	D..	D....
Csus2/E...	Csus2/E...	Csus2/F.	Csus4	Csus4/A.	Csus4/A..	Csus4/B.	Csus4/Bb.	D.....	D/A	D/B	D/B.	D/B..	D/B...	D/B....	D/B.....
Csus4/D.	Csus4/E.	Csus4/E..	Csus9	Cm	Cm..	Cm/A.	Cm/Bb.	D/C	D/C#	D/C.	D/Db.	D/E	D/E.	D/E..	D/E...
Cm11	Cm6.	Cm7	Cmaj	Cmaj7	Cmaj7..	Cmaj7...	Cmaj9.	D/E....	D/E.....	D/E.....	D/E.....	D/G	D/G.	D/G..	D11
C#add9	C#dim	C#sus	C#sus4	C#m	C#m7	C#maj	C#maj7	D6/add9.	D6/add9..	D7	D7#9	D7(#9)	D7..	D7...	D7sus2
C#min	Dbb5.	Db	Db+	Db.	Db..	Db...	Db....	D7sus4	D7sus4.	D9	D9(#5).	D9(add6)	D9.	D9..	D9...
Db/B.	Db/Bb.	Db/C.	Db/C..	Db5.	Db6.	Db7	Db7.	D9add6	Dadd9	Dadd9.	Dadd9..	Dadd9...	Dadd9.	Dadd9..	Dadd9...









Chords in the key of:-

Ab or G#	Ab	Bbm	Cm	Db	Eb	Fm	Gdim
A	A	Bm	Dbm	D	E	Gbm	Abdim
Bb or A#	Bb	Cm	Dm	Eb	F	Gm	Adim
B	B	Dbm	Ebm	E	Gb	Abm	Bbdim
C	C	Dm	Em	F	G	Am	Bdim
Db or C#	Db	Ebm	Fm	Gb	Ab	Bbm	Cdim
D	D	Em	Gbm	G	A	Bm	Dbdim
Eb or D#	Eb	Fm	Gm	Ab	Bb	Cm	Ddim
E	E	Gbm	Abm	A	B	Dbm	Ebdim
F	F	Gm	Am	Bb	C	Dm	Edim
Gb or F#	Gb	Abm	Bbm	B	Db	Ebm	Fdim
G	G	Am	Bm	C	D	Em	Gbdim

_aug	=	_#5	(Augmented triad)
_(no 3rd)	=	_5	(Root and 5th - Power chord)
_6/7sus4	=	_6/7sus	(Sus4 triad plus 6th, minor 7th)
_dom7	=	_7	(Major triad, minor 7th)
_7/add11	=	_7/11	(Minor triad, minor 7th, plus 11th)
_2	=	_add9	(Major triad, plus 9th)
_sus	=	_sus4	(No 3rd but a 4th from a major triad)
_#7	=	_maj7	(Major triad, major 7th)
_sus2	=	_add9 (no 3rd)	(No 3rd but a 2th from a major triad)
_6/9	=	_6/add9	(Major triad plus 6th and 9th)
_9(#7)	=	_maj9	(Major triad, major 9th plus 7th)
_o7	=	_m7(b5)	(Diminished triad, minor 7th : half-diminished)
_dom9	=	_9	(Major triad, minor 7th plus 9th)

C/D is an C chord with a D bass note (xx0010).

A/B is an A chord with a B bass note (x22220).

G/D is an G chord with a D bass note (xx0003). And so on.

If you are playing in a band with a bass player you don't need to play th with a bass note, just play it as a normal chord (eg. C/D = C and so on).

Many thanks to Philip J Facoline the original author of this work and who stated that he was happy for it to be feely copyable and distributable.

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